



CARLOS LEONARDO

Presskit

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Bassist - Composer - Music Educator

Born in Valparaíso, Chile, **Carlos Leonardo** discovered Metal at the age of 13 – a revelation that would define his life and career. Two years later, after moving to Santiago, he refined his bass technique under renowned Chilean musicians **Juan Carlos Vega** (*Ghoulis*) and **JJ Letelier** (*Praise The Flame*).

At 18, Carlos relocated to **Milan, Italy**, where he formed his first Death Metal band, **MindCage**, and recorded his debut demo. In 2005, he moved to **Barcelona (Spain)**, organized a European tour for MindCage, and signed his first endorsement deal with **Weisse Hugel**, fulfilling a long-held dream. That same period saw him performing as a session bassist on the Spanish tour of legendary guitarist **Timo Tolkki** (*Stratovarius*).

Settled in Barcelona, Carlos collaborated with **Aarón López** on the album *Metamorphosis*, while joining **Aggression**, with whom he recorded *Viocracy*. In 2013, he left the band to join **SMRT**, an experimental Blackened Death Metal project where he recorded two albums and collaborated with world-class musicians such as **Steve DiGiorgio** (*Death*, *Testament*, *Sadus*), **Tony Laureano** (*Nile*, *Malevolent Creation*), **Achokarlos**, and **Riky Mena** (*Anulsed*, *Wormed*, *Ktulu*).

In 2016, Carlos joined **Human Carnage** (Brutal Death Metal) and **Tales of Gaia** (Power Metal), contributing to the albums *Ancient Covenant of Obscenity* and *Hypernova*, respectively.

A year later, he founded **Metal Academy**, the first music school in Spain fully dedicated to Heavy Metal and its subgenres – a long-time vision brought to life. Around the same time, he began formal studies at the **Conservatori del Liceu's Aula de Música Moderna i Jazz** in Barcelona.

During the pandemic, Carlos took part in the international project **Metal Against Coronavirus**, collaborating with artists including **Jeff Becerra** (*Possessed*), **James Murphy** (*Death*, *Obituary*, *Testament*), **Karl Willetts** (*Bolt Thrower*), **Jordi Creus** and **Pep Bruguera** (*Pánico al Miedo*), among many others.

Today, he remains active as a session bassist and full-time member of **Human Carnage**, **Pánico al Miedo**, **SMRT**, and **MindCage**.

With over **30 years of experience as a bassist** and **two decades in the music industry**, Carlos is known for his precision, versatility, and commitment to excellence. His playing – equal parts aggressive and expressive – reflects his lifelong pursuit of growth as both musician and artist.

As the **Executive Director of Metal Academy**, Carlos applies the same dedication offstage: leading the school's operations, supporting faculty development, and fostering a community that inspires the next generation of metal musicians.

For Carlos Leonardo, music is more than a profession, it's the driving force behind everything he does.

Musical Versatility Through Discography

Across the albums and projects I have recorded, I've had the opportunity to explore multiple branches of metal – from the raw aggression of Brutal Death Metal and Blackened Death to the speed of Power Metal and the precision of Progressive Metal.

This discography reflects not only my dedication to the genre, but also my ability to adapt to different artistic visions, tonal approaches, and playing demands. Whether the music calls for surgical precision, atmospheric tension, relentless brutality, or dynamic melodic phrasing, I bring the appropriate sound, attitude, and technique to serve each project.

My goal is always the same: to understand the identity of the music and reinforce it with bass lines that elevate the intensity, depth, and emotional impact of every composition.



(2010) Aaron López - "Metamorphosis".

Mostly Prog-Rock/Metal with a lot of influences such as Jazz and Flamenco.

[CHECK IT OUT](#)



(2017) Tales of Gaia - "Hypernova".

Power Metal. Hyper fast, with very high vocals and technical guitar solos.

[CHECK IT OUT](#)



(2020) SMRT - "Sabb Masochistic Ritual Temple".

Experimental Blackened Death Metal. I split the bass lines with Steve Di Giorgio.

[CHECK IT OUT](#)



(2020) Metal Against Coronavirus - "Celestial Burial".

A star line up on this Death Thrash Metal single.

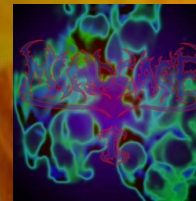
[CHECK IT OUT](#)



(2025) Sad Eyes - "V 5en5e5".

Brutal Death Metal. Very brutal, fast and technical.

[CHECK IT OUT](#)



(2002) MINDCAGE - "T."

My first recording. Three Death Metal Songs than I write and perform, except for guitar solos and drums.

[CHECK IT OUT](#)



(2012) Aggression - "Vlocracy".

Technical Thrash Metal. For fans of Annihilator, Testament, Coroner, Atheist.

[CHECK IT OUT](#)



(2019) Mollitiam - "Mollitiam".

Metal Prog with spanish lyrics. All the instrumental musicians are super pro.

[CHECK IT OUT](#)



(2020) Human Carnage - "Ancient Covenant of Obscenity".

Technical Brutal Death Metal with some Black taste on the composition.

[CHECK IT OUT](#)



(2024) SMRT - "Barcelona at 9".

In this record we offer a really raw Black Metal but very, very progressive.

[CHECK IT OUT](#)



(2025) Human Carnage - "Isolation to Devastation".

Even more technical than "Ancient Covenant of Obscenity".

[CHECK IT OUT](#)

Current Endorsements



SKULL STRINGS

As a Skull Strings artist, I use their custom-gauge sets designed specifically for extreme metal performance. Their tension, clarity and durability perfectly match my approach to modern 6- and 5-string bass playing, both in the studio and on stage.

Power, precision and reliability – built for brutality.

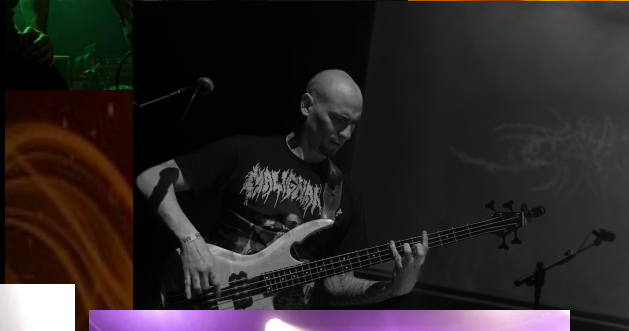


SWIFF AUDIO

Swift Audio provides the wireless systems I rely on for both instruments and IEM monitoring. Their stability, ultra-low latency and clean signal make them indispensable for professional touring and live performance.

Freedom, clarity and performance – without compromise.

Live Performance Photo Gallery



Strength. Experience. Precision. Identity.

With over three decades of dedication to extreme music, Carlos Leonardo has built a reputation for precision, versatility, and uncompromising intensity. His bass work blends technical discipline, aggressive tone, and emotional expression, delivering performances that elevate every project he joins – on stage and in the studio.

Carlos has recorded on more than 10 official releases, toured internationally, and collaborated with legends of the extreme Metal world, consistently adapting to diverse styles while maintaining his own signature voice.

Whether performing live or tracking in the studio, he approaches every session with professionalism, reliability, and creative commitment. His experience as the founder and director of **Metal Academy**, Spain's leading Metal-focused music school, strengthens his reputation not only as a performer, but as a leader, mentor, and dedicated contributor to the global Metal community.

Carlos Leonardo is not just a bassist – he is a force that brings power, identity, and artistic depth wherever he plays.

Ready to push your sound further?

Carlos Leonardo is available and looking for:

- Studio session
- Live session/touring
- Bass consulting + arrangement support
- Brand collaborations + endorsements

CONTACT INFO AND REFERENCE LINKS:

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[Carlos Leonardo Website](#)

[Instagram](#)

[YouTube Channel](#)